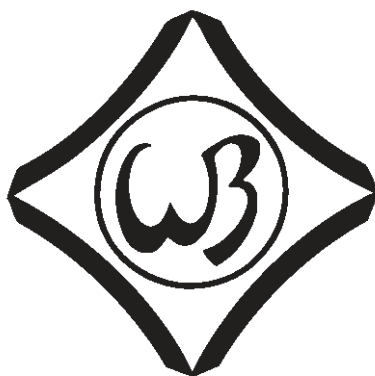


William Bolcom

Contentment:
a Rag

for Piano



William

BOLCOM

Contentment: a Rag
for Piano

to my darling wife Joan Morris

Duration ca 3'



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to my darling wife Joan Morris
Contentment - a Rag

William Bolcom
(2015)

Slow Drag ♩ = c. 80

p gently

4

7

10

14

1. 2.

95

Measures 95-97 of a musical score in B-flat major. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes.

98

Measures 98-100. The right hand continues its intricate melodic pattern, and the left hand maintains the eighth-note accompaniment.

101

Measures 101-103. The musical texture remains consistent with the previous measures, featuring a busy right hand and a more active left hand.

104

Slower

pp

Measures 104-106. The tempo is marked 'Slower' and the dynamics are 'pp' (pianissimo). The right hand's melody becomes more spacious, and the left hand's accompaniment is simplified.

107

rit.

Measures 107-110. The tempo is marked 'rit.' (ritardando). The piece concludes with sustained chords in both hands. A rehearsal mark with a double bar line and a key signature change to one sharp is visible at the beginning of measure 107.